

# PHOTOGRAPHY

ADULT | TEEN | YOUTH | 4H

THE EL DORADO COUNTY FAIR EXTENDS ITS APPRECIATION TO THE EL DORADO CAMERA CLUB FOR THEIR HELP IN OUR PHOTOGRAPHY DEPARTMENT

**NOTE:** ALL PHOTOGRAPHY ENTRIES MUST HAVE BEEN TAKEN WITHIN THE LAST 3 YEARS  
DEPARTMENT CHAIR: KIM PIKE

## ART SALES:

IF PROFESSIONAL OR SEMI-PRO ART WORK IS FOR SALE: PLEASE INDICATE SALE PRICE ON ENTRY FORM. EL DORADO COUNTY FAIR WILL RETAIN A 20% COMMISSION. SALES WILL BE HANDLED THROUGH THE FAIR OFFICE. ARTISTS WILL BE PAID BY CHECK

APPROXIMATELY TWO WEEKS FOLLOWING THE FAIR.

**NOTE:** SALES PRICE MAY NOT BE CHANGED AFTER ENTRY FORM IS SUBMITTED

## ADULT/OPEN PHOTOGRAPHY

### For Adult, Teen & Youth Photography Entries

Forms Due By:	Thurs.	May 24	4 pm
Entries Received: *Organ Room	Mon.	June 4	10 am to 8 pm
Judged:	Sat.	June 9	10 am - CLOSED
Released:	Mon.	June 18	2 to 7 pm

### GENERAL RULES FOR ALL EXHIBITORS:

- A. Entries must be entered into the appropriate class to receive judging. Judge has the authority to move an exhibit to an appropriate class.
- B. Entries must be the original work of the exhibitor, with the exception of processing and mounting the final exhibition print.
- C. Entries shown in any previous El Dorado County Fairs are not allowed.
- D. Exhibitor's name should be printed on the back of the picture. Exhibitor's name should not be exposed on front of picture. **If the name is on the front, please cover with tape.**
- E. Adult Photographs must have an image size of at least 35 square inches (i.e., 5"x7") and no larger than 320 square inches (i.e., 16" x 20") or up to 36"x48" including frame for Professional entries.
- F. Nude studies, unpleasant and "non-family friendly" photos or art will not be accepted/displayed.
- G. No entries will be released without a claim check or ID
- H. No entries may be removed during the fair, prior to release time.
- I. The fair will assume no responsibility for any entry that is lost, stolen or damaged.
- J. Photographs printed on NON-TRADITIONAL PHOTO PAPER, must be entered in the "ALTERNATIVE" category or class.
- K. There is a limit of **one** photograph per mat board or foam core.
- L. **Do not affix a picture hanger on the back of the mat board or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached to the back of the mat board or foam core by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the mat board or foam core.
- M. Exhibitors may **ONLY** receive two cash awards per class. If more than two cash awards are placed, the two highest will be paid and the next highest placing exhibitor in that

class will receive the award/s. Ribbons will be awarded as placed.

- N. No Amateur or Novice exhibitors will be permitted to sell work displayed or judged at fair.
- O. **Entries will not be accepted if above rules are not followed.**

**PROFESSIONAL PHOTOGRAPHERS:** Are those photographers who engage in photography events or activities for monetary profit.

Example: Those professional artists who TEACH or SELL any art, have their work in a gallery or on a web site for sales or promotion or is hired, with monetary gain, to take pictures.

### The following rules apply to Professional Exhibitors only:

- A. **Professional photographers** are not permitted to enter Semi-Professional Divisions.
- B. Professional Photographs do not have to be framed.
- C. Canvas Wrap is acceptable for PROFESSIONAL only.
- D. If not framed: The mat board or foam core must be **WHITE. Colored matting or colored foam core WILL NOT be acceptable. Double matting is acceptable.** Photographs should be affixed with photo safe double sided tape, 3M 77 Spray Mount, or hot set adhesive backers. **Do not use rubber cement.**

**SEMI-PROFESSIONAL:** Are those who take photographs as a hobby or for the love of the work, does not have art in galleries or for sale online. Semi-Pro's may have taken workshops or classes in photography, however, they do not teach, they may have sold art, however, not as their livelihood, you may have a web site.

**Semi-professional that wins BEST OF SHOW two or more times must move up to the Professional classes.**

**AMATEUR:** Photographers that take photos as a hobby; have never received any remuneration for their photos except for cash prizes or awards. Amateur exhibitors may not have taken classes or workshops in photography. Amateurs do not have a website.

**NOVICE:** Exhibitors may not have won a 1<sup>st</sup> Place or Best of Show Ribbon in any Photography contest. Novice exhibitors do not and have not sold photos in the past nor have taken professional photo classes or workshops.

**The following rules apply to Semi-Professional, Amateurs & Novice exhibitors only:**

- A. Photos **may not** be framed in Novice, Amateur or Semi-Professional Divisions.
- B. Semi-Pro may use **WHITE** mat boards. **Double matting is acceptable.** Novice and Amateur **may NOT** use mat boards. They should be affixed to **WHITE** foam core or heavy card stock.
- C. **Colored matting or colored foam core WILL NOT be acceptable.**
- D. Photographs should be affixed to mat boards or foam core with either photo safe double sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**

**NOTE: Cash award checks WILL NOT be mailed, checks not picked up with entries must be picked up at the fair office during regular fair office hours.**

**STATE RULES APPLY  
JUDGING CLOSED TO THE PUBLIC  
SEMI-PROFESSIONAL, AMATEUR &  
NOVICE**

**ENTRY FEE & PRIZES**  
\$4.00 PER ENTRY PER CLASS  
\$6.00 ENTRY May 25 – May 31  
NO ENTRY LIMIT

**PEOPLE'S CHOICE AWARD - \$25**  
Sponsored & paid through  
**EL DORADO CAMERA CLUB**

**BEST OF SHOW RIBBON in EACH DIVISION**

Cash Awards Offered per Class in  
Non-Professional & Novice Divisions

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$6	\$4

**PROFESSIONAL  
ENTRY FEES & PRIZES**  
\$6.00 PER ENTRY PER CLASS  
\$8.00 per entry May 25 – May 31  
NO ENTRY LIMIT

**BEST OF SHOW RIBBON in EACH DIVISION**

Cash Awards offered in each Class in  
Professional Divisions

1 <sup>st</sup>	2 <sup>ND</sup>	3 <sup>rd</sup>
\$25	\$15	\$10

**TRADITIONAL COLOR OR  
MONOCHROME**

**(BLACK & WHITE) PHOTOGRAPHS –UNFRAMED  
FRAMED OR UNFRAMED (PROFESSIONAL)**

Traditional Prints are any photos taken with film or digital, where the image has NOT undergone manipulation other than cropping, burning and dodging, normal color or density balancing and spotting. Machine copy of original image is acceptable. Traditional white photo paper must be used.

**DIVISION 400 – NOVICE  
DIVISION 401 – AMATEUR  
DIVISION 402 – SEMI-PROFESSIONAL**

**DIVISION 403 – PROFESSIONAL  
CLASS**

1. Color, Scenic Views
2. Color, Portraits
3. Color, Farm or Ranch life
4. Color, Animals
5. Color, Events (*Journalistic, Parades, Festivals, etc.*)
6. Color, Sports & Action
7. Color, Magic of the Fair (Any year or theme)
8. Color, Open – Any subject not listed above.
9. Black & White, Scenic Views.
10. Black & White, Portraits.
11. Black & White, Farm or Ranch Life
12. Black & White, Animals
13. Black & White, Events (*Journalistic, Parades, Festivals, etc.*)
14. Black & White, Sports & Action
15. Black & White, Magic of the Fair (Any year or theme)
16. Black & White, Open – Any subject not listed above.

**ALTERNATIVE**

**UNFRAMED  
FRAMED OR UNFRAMED (PROFESSIONAL)**

Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations. Prints printed on “non-traditional” photo paper are considered alternative.

**DIVISION 404 – NOVICE  
DIVISION 405 – AMATEUR  
DIVISION 406 – SEMI-PROFESSIONAL  
DIVISION 407 – PROFESSIONAL  
CLASS**

1. Scenic Views
2. Portraits
3. Farm or Ranch Life.
4. Animals
5. Events (*Journalistic, Parades, Festivals, etc.*)
6. Sports & Action
7. Magic of the Fair (any year or theme)
8. Photo Collage – 3 or more images arranged and printed as one print, with or without text
9. Open – Any subject not listed above.

**SCENES OF  
EL DORADO COUNTY**

*Frames, Colored Matting/Double Matting NOT ACCEPTABLE*

El Dorado County scenes must have location identified on the entry form and on the back of the photograph. Photographs may be of events in El Dorado County, landscapes, skylines, etc. However, “portraits” are not accepted. If there are three (3) or more entries in one area of El Dorado County, those photos will be judged in their own separate class

**DIVISION 408 – NOVICE  
DIVISION 409 – AMATEUR  
DIVISION 410 – SEMI-PROFESSIONAL  
DIVISION 411 – PROFESSIONAL**

**CLASS**

1. Color – El Dorado County - Please specify location

2. Monochrome (Black & White) - El Dorado County Please specify location
3. Alternative – El Dorado County – Please specify location

5. Action
6. Random

## ASTROPHOTOGRAPHY

### UNFRAMED

Any camera may be used: Astro camera, cell phone camera, tablet camera, digital camera, etc.

**DIVISION 412 – NOVICE**

**DIVISION 413 - AMATEUR**

**DIVISION 414 - SEMI-PROFESSIONAL**

**DIVISION 415 - PROFESSIONAL**

### CLASS

1. Night Sky - wide angle star fields including some aspect of Earth (trees, mountains, buildings, etc.)
2. Solar System – Planets and the Sun.
3. Deep Space – Everything else through the telescope.

## SELFIES

### UNFRAMED

**DIVISION 416 – SELF SNAPSHOTS**

### CLASS

1. NOVICE
2. AMATEUR

## MOBIOGRAPHY

### UNFRAMED

Photos taken using electronic devices with built in digital cameras. Examples: Mobile phones, personal pocket computers, iPads, iPhones, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined in to one entry.

**DIVISION 417 – NOVICE**

**DIVISION 418 – AMATEUR**

**DIVISION 419 – SEMI-PROFESSIONAL**

**DIVISION 420 – PROFESSIONAL**

### CLASS

1. People
2. Places
3. Animals
4. Scenery



## SNAP SHOTS

### UNFRAMED

Enter a snapshot

Photo may be any size snapshot, 5" x 7" or smaller

Mount photo on WHITE Mat board or WHITE cardstock.

Do not frame

Framed snapshots will not be accepted.

**DIVISION 421 – NOVICE**

**DIVISION 422 – AMATEUR**

### CLASS

1. Animals
2. Friends
3. Vacation
4. Family
5. Scenery
6. Sports or Action
7. Any other

# TEEN & YOUTH PHOTOGRAPHY

### For Adult, Teen & Youth Photography Entries

Forms Due By:	Thurs.	May 24	4 pm
Entries Received:	Mon.	June 4	10 am to 8 pm *Organ Room
Judged:	Sat.	June 9	10 am - CLOSED
Released:	Mon.	June 18	2 to 7 pm

**RIBBONS ONLY – NO Cash Awards**  
**BEST OF SHOW RIBBON in each Division**

**FREE TO ENTER through MAY 24**  
**\$2 PER ENTRY May 25 – May 31**

### RULES

- A. Photographs must have been taken by the exhibitor.
- B. All photographs must be mounted on **white foam core or heavy card stock** unless otherwise specified, no larger than 12" x 14", and must be labeled with exhibitor's name and age on back. Photographs should be affixed with either photo safe double sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**
- C. **Do Not affix a picture hanger on the back of the heavy card stock or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry

is received. Velcro removal may result in some damage to the back of the heavy card stock or foam core.

- D. No entries may be removed during the fair.
- E. Age determined by opening day of fair.
- F. No entries may have been entered in previous El Dorado County Fairs

**DIVISION 423 – 5 years and under**  
**DIVISION 424 – 6 through 10**  
**DIVISION 425 – 11 through 13**  
**DIVISION 426 – AGES 14 through 18 years**  
**CLASS**

- 1. Monochrome (Black and White)
- 2. Color
- 3. Alternative (manipulated): *Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.*

## SELFIES

UNFRAMED

**DIVISION 427**  
**CLASS**

- 1. 5 years & under
- 2. 6 – 10 year olds
- 3. 11 – 13 year olds
- 4. Teen - Ages 14 – 18 years of age.



## MOBIOGRAPHY

UNFRAMED

Photos taken using electronic devices with built in digital cameras. Examples: Mobile phones, personal pocket computers, iPads, iPhones, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined in to one entry.

**DIVISION 428 – 5 years and under**  
**DIVISION 429 – 6 through 10**  
**DIVISION 430 – 11 through 13**  
**DIVISION 431 – AGES 14 through 18 years**  
**CLASS**

- 1. People
- 2. Places

- 3. Animals
- 4. Scenery
- 5. Action
- 6. Random

## SNAP SHOTS

UNFRAMED

Enter a snapshot  
Photo may be any size snapshot, 5" x 7" or smaller  
Mount photo on WHITE Foam Core or WHITE cardstock.  
Do not frame  
Framed snapshots will not be accepted.

**DIVISION 430 – 5 years and under**  
**DIVISION 431 – 6 through 10**  
**DIVISION 432 – 11 through 13**  
**DIVISION 433 – AGES 14 through 18 years**  
**CLASS**

- 1. Animals
- 2. Friends
- 3. Vacation
- 4. Family
- 5. Scenery
- 6. Sports or Action
- 7. Any other



# 4-H PHOTOGRAPHY

## For 4-H Entries

Forms Due By:	Thur.	May 24	4 pm
Entries Received:	Mon.	June 4	10 am to 8 pm *Organ Room
Judged:	Sat.	June 9	10 am Closed
Released:	Mon.	June 18	2 pm to 7 pm

LIMIT: TWO ENTRIES PER CLASS PER PERSON

## RULES

- A. All pictures must be the work of the exhibitor, with the exception of processing and developing.
- B. Pictures must have been taken within one year of the opening date of this fair by the exhibitor.
- C. All pictures must be in accordance with the 4-H Club Photography Program and must meet 4-H requirements.
- D. All photographs must be mounted on **white foam core or heavy card stock** unless otherwise specified, no larger than 12" x 14", and must be labeled with exhibitor's name and age on back. Photographs should be affixed with either photo safe double sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**
- E. **Do Not affix a picture hanger on the back of the heavy card stock or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the heavy card stock or foam core.
- F. Danish System of Judging.

## ONE BEST OF SHOW RIBBON

**FREE TO ENTER through MAY 24**

**\$2 PER ENTRY May 25 – May 31**

## DIVISION 434 – First & Second Year

### CLASS

1. Black & White – People, Animals or Birds
2. Black & White – Landscape, seascape, buildings, vegetation.
3. Color – People, Animals or Birds
4. Color - Landscape, seascape, buildings, vegetation.
5. Special effects, manipulated photos.
6. Pinhole camera constructed by the exhibitor (must include picture taken with camera)

## DIVISION 435 – Third through sixth year

### CLASS

1. Black & White – People, Animals or Birds
2. Black & White – Landscape, seascape, buildings, vegetation.
3. Color – People, Animals or Birds
4. Color - Landscape, seascape, buildings, vegetation.
5. Special effects, manipulated photos.
6. Pinhole camera constructed by the exhibitor (must include picture taken with camera)

## DIVISION 436 – Seventh through ninth year

### CLASS

1. Black & White – People, Animals or Birds

2. Black & White – Landscape, seascape, buildings, vegetation.
3. Color – People, Animals or Birds
4. Color - Landscape, seascape, buildings, vegetation.
5. Special effects, manipulated photos.
6. Pinhole camera constructed by the exhibitor (must include picture taken with camera)

## 4-H PHOTO STORY SCRAPBOOK

### RULES

- A. All writing must reflect the youth member's age level and personal writing style, and the final product must be written by the youth member.
- B. All photos must be cut and adhered to the scrapbook pages by the youth member.
- C. Each event must have a date.
- D. Scrapbook must contain a minimum of 30 completed pages.
- E. An option for second and third year in project is adding an additional 15 pages to existing album. All rules from prior year apply. (Each album can hold up to 45 pages or 90 sides).
- F. Page one must include title, exhibitor's name, age, year in project, club or chapter name, and county.
- G. There must be a minimum of four sentences of text per page with the exception of sides used for memorabilia and certificates that fill entire side.
- H. Stickers and decorative paper may be used to enhance pages.

## DIVISION 437 – PHOTO STORY SCRAPBOOK

### CLASS

1. Current year 4-H/FFA program
2. Personal 4-H/FFA career
3. Personal Life
4. Club Historian
5. Historical Album