

PHOTOGRAPHY

ADULT | TEEN | YOUTH | 4H

THE EL DORADO COUNTY FAIR EXTENDS ITS APPRECIATION TO THE EL DORADO CAMERA CLUB
FOR THEIR HELP IN OUR PHOTOGRAPHY DEPARTMENT

DEPARTMENT CHAIR: LORNA DILLON WICK

ART SALES:

IF PROFESSIONAL OR SEMI-PRO ART WORK IS FOR SALE: PLEASE INDICATE SALE PRICE ON ENTRY FORM. EL DORADO COUNTY FAIR WILL RETAIN A 20% COMMISSION. SALES WILL BE HANDLED THROUGH THE FAIR OFFICE. ARTISTS WILL BE PAID BY CHECK APPROXIMATELY TWO WEEKS FOLLOWING THE FAIR.

NOTE: SALES PRICE MAY NOT BE CHANGED AFTER ENTRY FORM IS SUBMITTED

ADULT/OPEN PHOTOGRAPHY

For Adult, Teen & Youth Photography Entries

Forms Due By:	Wed.	May 25	4 pm (Midnight online)
Entries Received:	Mon.	June 6	10 am to 6 pm
*Organ Room			
Judged:	Sat.	June 11	10 am - CLOSED
Released:	Mon.	June 20	2 to 6 pm

GENERAL RULES FOR ALL EXHIBITORS

Adult, Teen & Youth, Professional, Semi-Professional,
Amateur & Novice

STATE RULES APPLY

- A. Entries must be entered in the appropriate class to receive judging. Judge has the authority to move an exhibit to an appropriate class.
- B. Entries must be the original work of the exhibitor, except for processing and mounting the final exhibition print.
- C. Entries must have been taken within the last 3 years.
- D. Entries shown in any previous El Dorado County Fairs are not allowed.
- E. Exhibitor's name should be printed on the back of the picture. Exhibitor's name should not be exposed on front of picture. **If the name is on the front, please cover with tape.**
- F. Adult Photographs must have an image size of at least 35 square inches (i.e., 5"x7") and no larger than 320 square inches (i.e., 16" x 20") or up to 36"x48" including frame for Professional entries.
- G. Nude studies, unpleasant and "non-family friendly" photos or art **will not be accepted/displayed.**
- H. No entries will be released without a claim check or ID
- I. No entries may be removed during the fair, prior to release time.
- J. The fair will assume no responsibility for any entry that is lost, stolen or damaged.
- K. J. Photographs printed on NON-TRADITIONAL PHOTO PAPER, must be entered in the "ALTERNATIVE" category or class.
- L. Limit of one photograph per mat board or foam core.
- M. **Do not affix a hanger on the back of mat board or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached to the back of the mat board or foam core by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the mat board or foam core.

- N. All FRAMED exhibits **MUST BE IN A SUITABLE FRAME/GALLERY WRAP** and ready for hanging with **screw eyes and wire**, or they will not be hung.
- O. Exhibitors may **ONLY** receive two cash awards per class. If more than two cash awards are placed, the two highest will be paid and the next highest placing exhibitor in that class will receive the award/s. Ribbons will be awarded as placed.
- P. No Amateur or Novice exhibitors will be permitted to sell work displayed or judged at fair.
- Q. **Entries will not be accepted if above rules are not followed.**

NOTE: Cash award checks **WILL NOT** be mailed, checks **not picked up with entries must be picked up at the fair office during regular fair office hours.**

PROFESSIONAL PHOTOGRAPHERS

Are those photographers who engage in photography events or activities for monetary profit.

Example: Those professional artists who TEACH or SELL any art, have their work in a gallery or on a web site for sales or promotion or is hired, with monetary gain, to take pictures.

The following rules apply to Professional Exhibitors only

- R. **Professional photographers** are not permitted to enter Semi-Professional Divisions.
- S. Professional Photographs do not have to be framed.
- T. Canvas Wrap is acceptable for PROFESSIONAL only.
- U. If not framed: The mat board or foam core must be **WHITE. Colored matting or colored foam core WILL NOT be acceptable. Double matting is acceptable.** Photographs should be affixed with photo safe double sided tape, 3M 77 Spray Mount, or hot set adhesive backers. **Do not use rubber cement.**

SEMI-PROFESSIONAL

Are those who take photographs as a hobby or for the love of the work, does not have art in galleries or for sale online. Semi-Pros may have taken workshops or classes in photography; however, they do not teach, they may have sold art, however, not as their livelihood, you may have a web site.

A Semi-professional that wins BEST OF SHOW two or more times must move up to the Professional classes.

AMATEUR

Photographers that take photos as a hobby; have never received any remuneration for their photos except for cash prizes or awards or the cost of creating the art work. Amateur exhibitors may not have taken extensive classes or workshops in photography. Amateurs do not have a website.

An Amateur that wins BEST OF SHOW two or more times must move up to the Semi-Professional classes.

NOVICE

Exhibitors may not have won a 1st Place or Best of Show Ribbon in any Photography contest. Novice exhibitors do not and have not sold photos in the past nor have taken professional photo classes or workshops.

The following rules apply to Semi-Professional, Amateurs & Novice exhibitors only

- V. Photos **may not** be framed in Novice, Amateur or Semi-Professional Divisions.
- W. **Semi-Pro** may use WHITE mat boards. Double matting is acceptable.
Novice and Amateur may NOT use mat boards. They should be affixed to WHITE foam core or heavy card stock.
- X. **Colored matting or colored foam core WILL NOT be acceptable.**
- Y. Photographs should be affixed to mat boards or foam core with either photo safe double-sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**

JUDGING CLOSED TO THE PUBLIC

PROFESSIONAL ENTRY FEES & PRIZES \$6.00 PER ENTRY PER CLASS NO ENTRY LIMIT

BEST OF SHOW RIBBON in EACH DIVISION

Cash Awards offered in each Class in Professional Divisions

1 st	2 nd	3 rd
\$25	\$15	\$10

Classes may be combined to ensure 3 to a class. Premiums will only be paid if there are at least three in a class.

Cash award checks WILL NOT be mailed; checks not picked up with entries must be picked up at the fair office during regular fair office hours.

SEMI-PROFESSIONAL, AMATEUR & NOVICE

ENTRY FEE & PRIZES \$4.00 PER ENTRY PER CLASS NO ENTRY LIMIT

BEST OF SHOW RIBBON in EACH DIVISION

Cash Awards Offered per Class in Non-Professional, Amateur & Novice Divisions

1 st	2 nd	3 rd
\$8	\$4	\$2

Classes may be combined to ensure 3 to a class. Premiums will only be paid if there are at least three in a class.

Cash award checks WILL NOT be mailed; checks not picked up with entries must be picked up at the fair office during regular fair office hours.

TRADITIONAL COLOR OR MONOCHROME

(BLACK & WHITE) PHOTOGRAPHS –UNFRAMED FRAMED OR UNFRAMED (PROFESSIONAL)

Traditional Prints are any photos taken with film or digital, where the image has NOT undergone manipulation other than cropping, burning and dodging, normal color or density balancing and spotting. Machine copy of original image is acceptable. Traditional white photo paper must be used.

DIVISION 400 – NOVICE

DIVISION 401 – AMATEUR

DIVISION 402 – SEMI-PROFESSIONAL

DIVISION 403 – PROFESSIONAL CLASS

1. Color, Scenic Views
2. Color, Portraits
3. Color, Farm or Ranch life
4. Color, Animals
5. Color, Events (*Journalistic, Parades, Festivals, etc.*)
6. Color, Sports & Action
7. Color, Fair (Any year or theme)
8. Color, Open – Any subject not listed above.
9. Black & White, Scenic Views.
10. Black & White, Portraits.
11. Black & White, Farm or Ranch Life
12. Black & White, Animals
13. Black & White, Events (*Journalistic, Parades, Festivals, etc.*)
14. Black & White, Sports & Action
15. Black & White, Fair (Any year or theme)
16. Black & White, Open – Any subject not listed above.
17. Current Fair Theme Black & White or Color.

ALTERNATIVE

UNFRAMED FRAMED OR UNFRAMED (PROFESSIONAL)

Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations. Prints printed on “non-traditional” photo paper (including metal) are considered alternative.

DIVISION 404 – NOVICE

DIVISION 405 – AMATEUR

DIVISION 406 – SEMI-PROFESSIONAL

DIVISION 407 – PROFESSIONAL CLASS

1. Scenic Views
2. Portraits
3. Farm or Ranch Life.
4. Animals
5. Events (*Journalistic, Parades, Festivals, etc.*)
6. Sports & Action
7. Fair (any year or theme)
8. Photo Collage – 3 or more images arranged and printed as one print, with or without text
9. Current Fair Theme.
10. Open – Any subject not listed above.

SCENES OF EL DORADO COUNTY

Frames, colored matting, double matting NOT ACCEPTABLE

El Dorado County scenes must have location identified on the entry form and on the back of the photograph.

Photographs may be of events in El Dorado County, landscapes, skylines, etc. However, “portraits” are not accepted.

If there are three (3) or more entries in one area of El Dorado County, those photos will be judged in their own separate class

DIVISION 408 – NOVICE

DIVISION 409 – AMATEUR

DIVISION 410 – SEMI-PROFESSIONAL

DIVISION 411 – PROFESSIONAL

CLASS

1. Color – El Dorado County - Please specify location
2. Monochrome (Black & White) - El Dorado County Please specify location
3. Alternative – El Dorado County – Please specify location

ASTROPHOTOGRAPHY

UNFRAMED

Any camera may be used: Astro camera, cell phone camera, tablet camera, digital camera, etc.

DIVISION 412 – NOVICE

DIVISION 413 - AMATEUR

DIVISION 414 - SEMI-PROFESSIONAL

DIVISION 415 - PROFESSIONAL

CLASS

1. Night Sky - wide angle star fields including some aspect of Earth (trees, mountains, buildings, etc.)
2. Solar System – Planets and the Sun.
3. Deep Space – Everything else through the telescope.

SELFIES

UNFRAMED

DIVISION 416 – SELF SNAPSHOTS

CLASS

1. NOVICE
2. AMATEUR
3. Semi-Professional
4. Professional

MOBIOGRAPHY

UNFRAMED

Photos taken using electronic devices with built in digital cameras. Examples: Mobile phones, personal pocket computers, iPads, iPhones, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined in to one entry.

DIVISION 417 – NOVICE

DIVISION 418 – AMATEUR

DIVISION 419 – SEMI-PROFESSIONAL

DIVISION 420 – PROFESSIONAL

CLASS

1. People
2. Places
3. Animals
4. Scenery
5. Action
6. Random
7. Current Fair Theme



SNAP SHOTS

UNFRAMED

Photo may be any size snapshot, 5" x 7" or smaller
Mount photo on WHITE Mat board or WHITE cardstock.
Do not frame, framed snapshots will not be accepted.

DIVISION 421 – NOVICE

DIVISION 422 – AMATEUR

CLASS

1. Animals
2. Friends
3. Vacation
4. Family
5. Scenery
6. Sports or Action
7. Current Fair Theme
8. Any other

TEEN & YOUTH PHOTOGRAPHY

For Adult, Teen & Youth Photography Entries

Forms Due By:	Wed.	May 25	4 pm (Midnight online)
Entries Received:	Mon.	June 6	10 am to 6 pm
*Organ Room			
Judged:	Sat.	June 11	10 am - CLOSE
Released:	Mon.	June 20	2 to 6 pm

RIBBONS ONLY – NO Cash Awards
BEST OF SHOW RIBBON in each Division

FREE TO ENTER

RULES

- Photographs must have been taken by the exhibitor.
- All photographs must be mounted on **white foam core or heavy card stock** unless otherwise specified, no larger than 12" x 14", and must be labeled with exhibitor's name and age on back. Photographs should be affixed with either photo safe double-sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**
- Do Not affix a picture hanger on the back of the heavy card stock or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the heavy card stock or foam core.
- No entries may be removed during the fair.
- Age determined by opening day of fair.
- No entries may have been entered in previous El Dorado County Fairs

DIVISION 423 – 5 years and under

DIVISION 424 – 6 through 10

DIVISION 425 – 11 through 13

DIVISION 426 – AGES 14 through 18 years

CLASS

- Monochrome (Black and White)
- Color
- Alternative (manipulated): *Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.*

SELFIES

UNFRAMED

DIVISION 427

CLASS

- 5 years & under
- 6 – 10 year olds
- 11 – 13 year olds
- Teen - Ages 14 – 18 years of age.



MOBIOGRAPHY

UNFRAMED

Photos taken using electronic devices with built in digital cameras. Examples: Mobile phones, personal pocket computers, iPads, iPhones, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined in to one entry.

DIVISION 428 – 5 years and under

DIVISION 429 – 6 through 10

DIVISION 430 – 11 through 13

DIVISION 431 – AGES 14 through 18 years

CLASS

- People
- Places
- Animals
- Scenery
- Action
- Random
- Current Fair Theme.

SNAP SHOTS

UNFRAMED

Photo may be any size snapshot, 5" x 7" or smaller
 Mount photo on WHITE Mat board or WHITE cardstock.
 Do not frame, framed snapshots will not be accepted.

DIVISION 432 – 5 years and under

DIVISION 433 – 6 through 10

DIVISION 434 – 11 through 13

DIVISION 435 – AGES 14 through 18 years

CLASS

- Animals
- Friends
- Vacation
- Family
- Scenery
- Sports or Action
- Current Fair Theme
- Any other

4-H PHOTOGRAPHY

For 4-H Entries

Forms Due By:	Wed.	May 25	4 pm (Midnight online)
Entries Received:	Mon.	June 6	10 am to 6 pm
*Organ Room			
Judged:	Sat.	June 11	10 am Closed
Released:	Mon.	June 20	2 pm to 6 pm

LIMIT: TWO ENTRIES PER CLASS PER PERSON

RULES

- All pictures must be the work of the exhibitor, with the exception of processing and developing.
- Pictures must have been taken within one year of the opening date of this fair by the exhibitor.
- All pictures must be in accordance with the 4-H Club Photography Program and must meet 4-H requirements.
- All photographs must be mounted on **white foam core or heavy card stock** unless otherwise specified, no larger than 12" x 14", and must be labeled with exhibitor's name and age on back. Photographs should be affixed with either photo safe double sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**
- Do Not affix a picture hanger on the back of the heavy card stock or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the heavy card stock or foam core.
- Danish System of Judging.

ONE BEST OF SHOW RIBBON

FREE TO ENTER

DIVISION 436 – First & Second Year CLASS

- Black & White – People, Animals or Birds
- Black & White – Landscape, seascape, buildings, vegetation.
- Color – People, Animals or Birds
- Color - Landscape, seascape, buildings, vegetation.
- Special effects, manipulated photos.
- Pinhole camera constructed by the exhibitor (must include picture taken with camera)
- Current Fair Theme.

DIVISION 437 – Third through sixth year CLASS

- Black & White – People, Animals or Birds
- Black & White – Landscape, seascape, buildings, vegetation.
- Color – People, Animals or Birds
- Color - Landscape, seascape, buildings, vegetation.
- Special effects, manipulated photos.
- Pinhole camera constructed by the exhibitor (must include picture taken with camera)
- Current Fair Theme.

DIVISION 438 – Seventh through ninth year CLASS

- Black & White – People, Animals or Birds
- Black & White – Landscape, seascape, buildings, vegetation.
- Color – People, Animals or Birds
- Color - Landscape, seascape, buildings, vegetation.
- Special effects, manipulated photos.
- Pinhole camera constructed by the exhibitor (must include picture taken with camera)
- Current Fair Theme.

4-H PHOTO STORY SCRAPBOOK

RULES

- All writing must reflect the youth member's age level and personal writing style, and the final product must be written by the youth member.
- All photos must be cut and adhered to the scrapbook pages by the youth member.
- Each event must have a date.
- Scrapbook must contain a minimum of 30 completed pages.
- An option for second and third year in project is adding an additional 15 pages to existing album. All rules from prior year apply. (Each album can hold up to 45 pages or 90 sides).
- Page one must include title, exhibitor's name, age, year in project, club or chapter name, and county.
- There must be a minimum of four sentences of text per page with the exception of sides used for memorabilia and certificates that fill entire side.
- Stickers and decorative paper may be used to enhance pages.

DIVISION 439 – PHOTO STORY SCRAPBOOK CLASS

- Current year 4-H/FFA program
- Personal 4-H/FFA career
- Personal Life
- Club Historian
- Historical Album
- Current Fair Theme.