ADULT | TEEN | YOUTH | 4-H

ART SALES:
IF PROFESSIONAL OR SEMI-PRO ARTWORK IS FOR SALE: PLEASE INDICATE THE SALE PRICE ON THE ENTRY FORM. EL DORADO COUNTY FAIR WILL RETAIN A 20% COMMISSION. SALES WILL BE HANDLED THROUGH THE FAIR OFFICE. ARTISTS WILL BE PAID BY CHECK APPROXIMATELY TWO WEEKS FOLLOWING THE FAIR.

NOTE: SALES PRICE MAY NOT BE CHANGED AFTER THE ENTRY FORM IS SUBMITTED.

**ADULT/OPEN PHOTOGRAPHY DIVISIONS**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Entry forms due by</td>
<td>Wednesday, May 24</td>
<td></td>
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<tr>
<td>At the fair office</td>
<td>4:00 pm or midnight online</td>
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<tr>
<td>Entries received</td>
<td>Monday, June 5</td>
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<tr>
<td>Organ Room</td>
<td>10:00 am – 6:00 pm</td>
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<tr>
<td>Judged</td>
<td>Monday, June 12</td>
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<tr>
<td>Closed to the public</td>
<td>10:00 am</td>
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<tr>
<td>Released</td>
<td>Monday, June 19</td>
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<td>2:00 pm - 6:00 pm</td>
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*ITEMS NOT PICKED UP BY JUNE 19 MAY BE DISCARDED.*

**GENERAL RULES FOR ALL EXHIBITORS**

*Adult, Teen & Youth, Professional, Semi-Professional, Amateur & Novice*

**RULES**

**STATE RULES APPLY**

A. Entries must be entered in the appropriate class to receive judging. A judge has the authority to move an exhibit to an appropriate class.

B. Entries must be the original work of the exhibitor, except for processing and mounting the final exhibition print.

C. Entries must have been taken within the last year.

D. Entries shown in any previous El Dorado County Fairs are not allowed.

E. Exhibitor’s name should be printed on the back of the picture. The exhibitor’s name should not be exposed in front of the picture. If the name is on the front, please cover it with tape.

F. Adult Photographs must have an image size of at least 35 square inches (i.e., 5”x7”) and no larger than 320 square inches (i.e., 16” x 20”) or up to 36”x48” including frame for Professional entries.

G. Nude studies, unpleasant and “non-family friendly” photos, or art will not be accepted/displayed.

H. No entries will be released without a claim check or ID

I. No entries may be removed during the fair, prior to release time.

J. The fair will assume no responsibility for any entry that is lost, stolen, or damaged.

K. Photographs printed on NON-TRADITIONAL PHOTO PAPER must be entered in the “ALTERNATIVE” category or class.

L. Limit of one photograph per mat board or foam core.

M. Do not affix a hanger on the back of the mat board or foam core. The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached to the back of the mat board or foam core by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the mat board or foam core.

N. All FRAMED exhibits MUST BE IN A SUITABLE FRAME/GALLERY WRAP and ready for hanging with screw eyes and wire, or they will not be hung.

O. Exhibitors may ONLY receive two cash awards per class. If more than two cash awards are placed, the two highest will be paid and the next highest placing exhibitor in that class will receive the award/s. Ribbons will be awarded as placed.

P. No Amateur or Novice exhibitors will be permitted to sell work displayed or judged at the fair.
Q. Entries will not be accepted if the above rules are not followed.

NOTE: Cash award checks WILL NOT be mailed, checks not picked up with entries must be picked up at the fair office during regular fair office hours, 9:00 AM - 4:00 PM.

PROFESSIONAL PHOTOGRAPHERS
Are those photographers who engage in photography events or activities for monetary profit?

Example: Those professional artists who TEACH or SELL any art, have their work in a gallery or on a website for sales or promotion, or is hired, with monetary gain, to take pictures.

The following rules apply to Professional Exhibitors only:
R. Professional photographers are not permitted to enter Semi-Professional Divisions.
S. Professional Photographs do not have to be framed.
T. Canvas Wrap is acceptable for PROFESSIONAL only.
U. If not framed: The mat board or foam core must be WHITE. Colored matting or colored foam core WILL NOT be accepted. Double matting is acceptable. Photographs should be affixed with photo-safe double-sided tape, 3M 77 Spray Mount, or hot set adhesive backers. Do not use rubber cement.

SEMI-PROFESSIONAL
Those who take photographs as a hobby or for the love of the work do not have art in galleries or for sale online. Semi-Pros may have taken workshops or classes in photography; however, they do not teach, they may have sold art, however, not as their livelihood, you may have a website.

A Semi-professional that wins BEST OF SHOW two or more times must move up to the Professional classes.

AMATEUR
Photographers that take photos as a hobby; have never received any remuneration for their photos except for cash prizes or awards or the cost of creating the artwork. Amateur exhibitors may not have taken extensive classes or workshops in photography. Amateurs do not have a website.

An Amateur that wins BEST OF SHOW two or more times must move up to the Semi-Professional classes.

NOVICE
Exhibitors may not have won 1st Place or Best of Show Ribbon in any Photography contest. Novice exhibitors do not and have not sold photos in the past nor have taken professional photo classes or workshops.

The following rules apply to Semi-Professional, Amateurs & Novice exhibitors only
V. Photos may not be framed in Novice, Amateur, or Semi-Professional Divisions.
W. Semi-Pro may use WHITE mat boards. Double matting is acceptable.
X. Novice and Amateur may NOT use mat boards. They should be affixed to WHITE foam core or heavy card stock.
Y. Colored matting or colored foam core WILL NOT be accepted.
Z. Photographs should be affixed to mat boards or foam core with either photo-safe double-sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. Do not use rubber cement.

JUDGING CLOSED TO THE PUBLIC


Adult Best of Show $12 Award
Teen/Youth Best of Show $10 Award
People’s Choice Award Adult Division $500 Gift Card for Family Portrait
All Cash and Gift Card Awards Sponsored by Charm Photography

PROFESSIONAL

$6 PER ENTRY PER CLASS
NO ENTRY LIMIT
BEST OF SHOW RIBBON in EACH DIVISION
Cash Awards offered in each Class in Professional Divisions

<table>
<thead>
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<th>1st</th>
<th>2nd</th>
<th>3rd</th>
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<tbody>
<tr>
<td>$8</td>
<td>$4</td>
<td>$2</td>
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Classes may be combined to ensure 3 to a class. Premiums will only be paid if there are at least three in a class.
Cash award checks WILL NOT be mailed; checks not picked up with entries must be picked up at the fair office during regular fair office hours.

SEMI-PROFESSIONAL, AMATEUR & NOVICE

$4 PER ENTRY PER CLASS
NO ENTRY LIMIT
BEST OF SHOW RIBBON in EACH DIVISION
Cash Awards Offered per Class in Non-Professional, Amateur & Novice Divisions

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Classes may be combined to ensure 3 to a class. Premiums will only be paid if there are at least three in a class.
Cash award checks WILL NOT be mailed; checks not picked up with entries must be picked up at the fair office during regular fair office hours.
TRADITIONAL COLOR OR MONOCHROME
(BLACK & WHITE) PHOTOGRAPHS – UNFRAMED
FRAMED OR UNFRAMED (PROFESSIONAL)

Traditional Prints are any photos taken with film or digital, where the image has NOT undergone manipulation other than cropping, burning and dodging, normal color or density balancing, and spotting. A machine copy of the original image is acceptable. Traditional white photo paper must be used.

DIVISION 400 – NOVICE
DIVISION 401 – AMATEUR
DIVISION 402 – SEMI-PROFESSIONAL
DIVISION 403 – PROFESSIONAL
CLASS #
1. Color, Scenic Views
2. Color, Portraits
3. Color, Farm or Ranch life
4. Color, Animals
5. Color, Events (Journalistic, Parades, Festivals, etc.)
6. Color, Sports & Action
7. Color, Fair (Any year or theme)
8. Color, Open – Any subject not listed above
9. Black & White, Scenic Views
10. Black & White, Portraits
11. Black & White, Farm or Ranch Life
12. Black & White, Animals
13. Black & White, Events (Journalistic, Parades, Festivals, etc.)
14. Black & White, Sports & Action
15. Black & White, Fair (Any year or theme)
16. Black & White, Open – Any subject not listed above
17. Current Fair Theme Black & White or Color

ALTERNATIVE
UNFRAMED
FRAMED OR UNFRAMED (PROFESSIONAL)

Alternative prints are images manipulated beyond traditional photography dodge & burn color balance and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch, and other manipulations. Prints printed on "non-traditional" photo paper (including metal) are considered alternatives.

DIVISION 404 – NOVICE
DIVISION 405 – AMATEUR
DIVISION 406 – SEMI-PROFESSIONAL
DIVISION 407 – PROFESSIONAL
CLASS #
1. Scenic Views
2. Portraits
3. Farm or Ranch Life
4. Animals
5. Events (Journalistic, Parades, Festivals, etc.)
6. Sports & Action
7. Fair (any year or theme)
8. Photo Collage – 3 or more images arranged and printed as one print, with or without text
9. Current Fair Theme
10. Open – Any subject not listed above

SCENES OF EL DORADO COUNTY
Frames, colored matting, and double matting are NOT ACCEPTABLE

El Dorado County scenes must have their location identified on the entry form and on the back of the photograph. Photographs may be of events in El Dorado County, landscapes, skylines, etc. However, “portraits” are not accepted.

If there are three (3) or more entries in one area of El Dorado County, those photos will be judged in their own separate class.

DIVISION 408 – NOVICE
DIVISION 409 – AMATEUR
DIVISION 410 – SEMI-PROFESSIONAL
DIVISION 411 – PROFESSIONAL
CLASS #
1. Color – El Dorado County - Please specify the location
2. Monochrome (Black & White) - El Dorado County Please specify the location
3. Alternative – El Dorado County – Please specify the location
MOBILOGRAPHY

Photos are taken using electronic devices with built-in digital cameras. Examples: Mobile phones, personal pocket computers, iPads, iPhones, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined into one entry.

DIVISION 417 – NOVICE
DIVISION 418 - AMATEUR
DIVISION 419 – SEMI-PROFESSIONAL
DIVISION 420 – PROFESSIONAL
CLASS #
1. People
2. Places
3. Animals
4. Scenery
5. Action
6. Random
7. Current Fair Theme
8. Nature as a Prop, see example

SELFIES

DIVISION 416 – SELF SNAPSHOTS
CLASS #
1. Novice
2. Amateur
3. Semi-Professional
4. Professional

SNAPSHOTS

Photo may be any size snapshot, 5" x 7" or smaller
Mount photo on WHITE Mat board or WHITE cardstock.
Do not frame, framed snapshots will not be accepted.

DIVISION 421 – NOVICE
DIVISION 422 – AMATEUR
CLASS #
1. Animals
2. Friends
3. Vacation
4. Family
5. Scenery
6. Sports or Action
7. Current Fair Theme
8. Any others

ASTROPHOTOGRAPHY

Any camera may be used: Astro camera, cell phone camera, tablet camera, digital camera, etc.

DIVISION 412 – NOVICE
DIVISION 413 - AMATEUR
DIVISION 414 - SEMI-PROFESSIONAL
DIVISION 415 - PROFESSIONAL
CLASS #
1. Night Sky – wide-angle star fields including some aspects of Earth (trees, mountains, buildings, etc.)

TEEN & YOUTH PHOTOGRAPHY DIVISIONS

Entry forms due by Wednesday, May 24, 4:00 pm midnight online
At the fair office
Entries received Monday, June 5, 10:00 am – 6:00pm
At the fair office
Judged Monday, June 12, following Adult Judging
Closed to the public.
Released Monday, June 19, 2:00 pm - 6:00 pm

ITEMS NOT PICKED UP BY JUNE 19 MAY BE DISCARDED.
**MOBILOGRAPHY**

Photos are taken using electronic devices with built-in digital cameras. Examples: Mobile phones, personal pocket computers, iPads, iPhones, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined into one entry.

DIVISION 428 – 5 years and under
DIVISION 429 – 6 through 10
DIVISION 430 – 11 through 13
DIVISION 431 – AGES 14 through 18 years
1. Monochrome (Black and White)
2. Color
3. Alternative (manipulated): Alternative prints are images manipulated beyond traditional photography dodge & burn color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.

**SNAPSHOTS**

Photo may be any size snapshot, 5" x 7" or smaller Mount photo on WHITE Mat board or WHITE cardstock. Do not frame, framed snapshots will not be accepted.

DIVISION 432 – 5 years and under
DIVISION 433 – 6 through 10
DIVISION 434 – 11 through 13
DIVISION 435 – AGES 14 through 18 years
CLASS #
1. Animals
2. Friends
3. Vacation
4. Family
5. Scenery
6. Sports or Action
7. Current Fair Theme
8. Any other

**SELFIES**

DIVISION 427
CLASS #
1. 5 years & under
2. 6 – 10 year old’s
3. 11 – 13 year old’s
4. Teen - Ages 14 – 18 years of age.

**RULES**

A. Photographs must have been taken by the exhibitor.
B. All photographs must be mounted on white foam core or heavy card stock unless otherwise specified, no larger than 12" x 14", and must be labeled with the exhibitor's name and age on back. Photographs should be affixed with either photo-safe double-sided tape, 3M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. Do not use rubber cement.
C. Do Not affix a picture hanger on the back of the heavy card stock or foam core. The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the heavy card stock or foam core.
D. No entries may be removed during the fair.
E. Age determined by opening day of fair.
F. No entries may have been entered in previous El Dorado County Fairs

**DIVISION 423 – 5 years and under**
**DIVISION 424 – 6 through 10**
**DIVISION 425 – 11 through 13**
**DIVISION 426 – AGES 14**
1. Monochrome (Black and White)
2. Color
3. Scenery
4. Action
5. Random
6. Current Fair Theme
7. Nature as a Prop

**Teen/Youth Best of Show $10**
Cash Awards Sponsored by Charm Photography
4-H PHOTOGRAPHY DIVISIONS

LIMIT: TWO ENTRIES PER CLASS PER PERSON

RULES
A. All pictures must be the work of the exhibitor, except for processing and developing.
B. Pictures must have been taken within one year of the opening date of this fair by the exhibitor.
C. All pictures must be in accordance with the 4-H Club Photography Program and must meet 4-H requirements.
D. All photographs must be mounted on white foam core or heavy card stock unless otherwise specified, no larger than 12” x 14”, and must be labeled with the exhibitor's name and age on back. Photographs should be affixed with either photo-safe double-sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. Do not use rubber cement.
E. Do Not affix a picture hanger on the back of the heavy card stock or foam core. The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the heavy card stock or foam core.
F. Danish System of Judging.

ONE BEST-OF-SHOW RIBBON
FREE TO ENTER

DIVISION 436 – First & Second Year
CLASS #
1. Black & White – People, Animals, or Birds
2. Black & White – Landscape, seascape, buildings, vegetation.
3. Color – People, Animals, or Birds
5. Special effects, manipulated photos.
6. Pinhole camera constructed by the exhibitor (must include pictures taken with the camera)
7. Current Fair Theme.

DIVISION 437 – Third through the sixth year
CLASS #
1. Black & White – People, Animals, or Birds
2. Black & White – Landscape, seascape, buildings, vegetation.
3. Color – People, Animals, or Birds
5. Special effects, manipulated photos.
6. Pinhole camera constructed by the exhibitor (must include pictures taken with the camera)
7. Current Fair Theme.

DIVISION 438 – Seventh through the ninth year
CLASS #
1. Black & White – People, Animals, or Birds
2. Black & White – Landscape, seascape, buildings, vegetation.
3. Color – People, Animals, or Birds
5. Special effects, manipulated photos.
6. Pinhole camera constructed by the exhibitor (must include pictures taken with the camera)
7. Current Fair Theme.

4-H PHOTO STORY SCRAPBOOK DIVISIONS

RULES
A. All writing must reflect the youth member’s age level and personal writing style, and the final product must be written by the youth member.
B. All photos must be cut and adhered to the scrapbook pages by the youth member.
C. Each event must have a date.
D. Scrapbook must contain a minimum of 30 completed pages.
E. An option for the second and third years of the project is adding an additional 15 pages to the existing album. All rules from the prior year apply. (Each album can hold up to 45 pages or 90 sides).
F. Page, one must include title, exhibitor’s name, age, year in project, club or chapter name, and county.
G. There must be a minimum of four sentences of text per page with the exception of sides used for memorabilia and certificates that fill the entire side.
H. Stickers and decorative paper may be used to enhance pages.

DIVISION 439 – PHOTO STORY SCRAPBOOK
CLASS #
1. Current year 4-H/FFA program
2. Personal 4-H/FFA career
3. Personal Life
4. Club Historian
5. Historical Album
6. Current Fair Theme.