



QUILTS



THE EL DORADO COUNTY FAIR EXTENDS ITS APPRECIATION TO THE **GOLD BUG QUILTERS** FOR THE SUPERVISION AND COORDINATION OF OUR QUILTS DEPARTMENT.

Department Head: Gold Bug Quilters

Entry forms due by <i>At the fair office</i>	Wednesday,	May 24,	4:00 pm midnight online
Entries received <i>Marshall Building (Home Arts)</i>	Wednesday,	June 7,	10:00 am – 6:00pm
Judged	Friday,	June 9,	9:00 am
Released	Monday,	June 19,	2:00 pm - 6:00 pm

ITEMS NOT PICKED UP BY JUNE 19 MAY BE DISCARDED.

RULES

- A. Division 141 – 149 – Entries must be at least 3 layers: 2 of fabric separated by layers of batting and held together by stitches. All entries must be quilted.
- B. Entries must be completed within the past year and never entered in previous county or state fairs. No antique quilts will be accepted.
- C. All entries for Class 1-3 in Divisions 141, 142, and 146 must be entirely made by the entrant (1 person). If two or more people worked on the entry (piecing, quilting, binding, etc.), it must be entered in Class 4 (Quilts Made by 2 or More). On a separate sheet of paper, list those who participated in the construction of the entry and turn it in on the day entries are received with the entry form.
- D. All entries for Division 143, 144, 145, and 147, Class 1 must be entirely made by the entrant (1 person). If two or more people worked on the entry (piecing, quilting, binding, etc.), it must be entered in Class 2
- E. Due to space limitations, some quilts may not be seen in their entirety or hung. All ribbon winners will be fully displayed. *Note: At the discretion of the quilt show coordinators, if a single class is determined to have too large a number of entries, it may be divided into two groups; also, quilts may be reassigned for judging purposes.*
- F. If your name appears on the entry, it must be concealed with a temporary covering (i.e. paper or masking tape over the name on the entry). This will be reviewed at the time of entry check-in. Please allow extra time at check-in for verification of entry specifications.
- G. **All entries MUST have a standard 4-inch finished sleeve attached across the entire back top edge of the entry.**
- H. **YOU MUST LIST THE LENGTH AND WIDTH IN THE DESCRIPTION ON ENTRY FORMS.**
- I. Large Quilts - Over 5100 square inches (width x length).
- J. Medium Quilts - Between 2916 and 5099 square inches (width x length).
- K. Small Quilts - Between 401 and 2915 square inches (width x length).
- L. Miniature Quilts - Must be miniature in scale and 400 square inches max., 20x20 (width x length) or less.

DEFINITIONS

1. **Quilts made by Two or More Persons** – More than one person involved in making the top, or quilting, or binding the quilt.
2. **Division 141 – Pieced Quilts** – The top of the quilt is made by piecing fabrics together either by hand or machine.
3. **Division 142 – Appliqué Quilts** – Techniques include: hand, machine, turned edge, fused or soft/raw edge.
4. **Division 143 – Hand Quilted Quilts** – Quilts must be hand quilted, may be pieced by machine or by hand.
5. **Division 144 – Free Motion Quilting** – Long arm or domestic machine may be used. No computerized or software designs allowed in this division.
6. **Division 145 – Computerized Quilting** – The majority of the quilt top done on an embroidery machine or longarm machine using software.
7. **Division 146 – Mixed Techniques** – A quilt using multiple techniques such as embroidery and piecing, pieced background with appliqué on top, mixed pieced and appliqué blocks.
8. **Division 147 – Miniature Quilts** – A miniature quilt is a scaled-down version of a larger quilt. Traditional Class includes pieced, applique, or a combination of both; Innovative Class includes techniques that bring something new to the quilt element reflecting creativity such as an idea, method, fabric, embellishment, or surface design.
9. **Division 148 – Art Quilt** – A quilt of any size that extensively uses non-traditional techniques to show originality in theory, design, color or techniques; must be an original design not using a commercial pattern.
10. **Division 149 – Specialty Quilts** – A quilt of any size that does not fit in the other categories such as: Photo Quilts, Memory and T-shirt Quilts, Yo-Yo, Cathedral Window, and Whole Cloth.
11. **Division 150 – Other Quilted Items** – Class 1 must be 3 layers, 2 of fabric separated by a layer of batting and held together by stitches. Class 2 thru 4 is defined as a minimum of 2 layers held together with stitches and may or may not have batting/stabilizer. All entries must be quilted and will be verified at entry check-in.

AWARDS & RIBBONS

First, second or third place ribbons are at the discretion of the judge.

YOUTH AND TEEN QUILTS 1st PLACE AWARDS:

Ages 8 years and younger

\$25 Cash Award + Ribbon

Sponsored by GOLDEN THREADS

Ages 9 – 13

\$25 Cash Award + Ribbon

Sponsored by GOLDEN THREADS

Ages 14 – 17

\$25 Cash Award + Ribbon

Sponsored by GOLDEN THREADS

ADULT AWARDS:

Best of Show

\$25 Cash Award + Ribbon

Sponsored by GOLD BUG QUILTERS, INC.

Best Appliqué Quilt

\$25 Cash Award + Ribbon

Sponsored by GOLD BUG QUILTERS, INC.

Best Hand Quilted Quilt

\$25 Cash Award + Ribbon

Sponsored by GOLD BUG QUILTERS, INC.

Best Machine Quilted Quilt

\$25 Cash Award + Ribbon

Sponsored by GOLD BUG QUILTERS, INC.

Best Use of Color Quilt

\$25 Cash Award + Ribbon

Sponsored by HIGH SIERRA QUILTERS

Best Specialty Quilt

\$25 Cash Award + Ribbon

Sponsored by HIGH SIERRA QUILTERS

Best Miniature Quilt

\$25 Cash Award + Ribbon

Sponsored by HIGH SIERRA QUILTERS

Best Pieced Quilt

\$25 Cash Award + Ribbon

Sponsored by HIGH SIERRA QUILTERS

Best Fair Theme Quilt

\$25 Cash Award + Ribbon

Sponsored by Brothers Sewing and Vacuums, Cameron Park

ADULT

ENTRY FEE \$4 per entry per class

DIVISION 141 Pieced Quilts

CLASS

1. Large
2. Medium
3. Small
4. Two or More Persons

DIVISION 142 Appliqué Quilts

CLASS

1. Large
2. Medium
3. Small
4. Two or More Persons

DIVISION 143 Hand Quilted Quilts

CLASS

1. One person
2. Two or More Persons

DIVISION 144 Free Motion Quilting

CLASS

1. One person
2. Two or More Persons

DIVISION 145 Computerized Quilting

CLASS

1. One person
2. Two or More Persons

DIVISION 146 Mixed Techniques

CLASS

1. Large
2. Medium
3. Small
4. Two or More Persons

DIVISION 147 Miniature Quilts

CLASS

1. One person
2. Two or More Persons

DIVISION 148 Art Quilts

CLASS

1. One person
2. Two or More Persons

DIVISION 149 Specialty Quilts

CLASS

1. One person
2. Two or More Persons

DIVISION 150 Other Quilted Items (See Definition 11)

CLASS

1. Table runners/toppers, tree skirts, placemats, etc.
2. Wearables: One-piece items or multi-part ensembles, etc.
3. Handbags, all forms of tote bags, etc.
4. Miscellaneous decorative or home décor items: bowls, holiday decoration/ornament
5. Other, please specify on the entry form

DIVISION 151 Fair Theme

All techniques, all sizes, and all forms are accepted and made by 1 person. Can be 2 or 3 layers (fabric/batting) and held together with hand or machine stitches.

All entries must be quilted.

TEEN & YOUTH

All Rules and Definitions apply

First, Second or third place ribbons are at the discretion of the judge.

FREE TO ENTER

LIMIT: TWO ENTRIES PER CLASS PER PERSON

DIVISION 138 – Youth: 8 years and younger

DIVISION 139 – Youth: Ages 9 – 13

DIVISION 140 – Teens: Ages 14 – 17

Class

1. Individual, made by 1 person
2. Group: Classroom, scouting/youth organization, 4-H, etc. (must involve 2 or more youths)