DRAFTING | WOODWORK | METAL | CONSTRUCTION

Department Head: Nicole Zink

7TH GRADE & UP

Entry Forms Due By:	Wednesday,	May 24,	4:00 pm
At the Fair Office			or midnight online
Entries Received:	Wednesday,	June 7,	10:00 am – 6:00 pm
Corker Building			
Judged:	Saturday,	June 10,	10:00 am
Released:	Monday,	June 19,	2:00 pm – 6:00 pm

ITEMS NOT PICKED UP BY JUNE 19 MAY BE DISCARDED.

RULES
STATE RULES APPLY

A. Adults & Students may enter each of the following categories: Drafting, Architectural Drafting, Graphic Arts, Electronics, Construction, and Manufacturing. A maximum of four (4) entries may be submitted by a student.
B. All signatures and information necessary to determine that the exhibit is eligible must be on the entry form. Entry forms received without entry fees or required information will be rejected and returned to the exhibitor.
C. **Students and ROP:** Only projects constructed, fabricated, or made in school under the supervision of an instructor by a student enrolled in an Industrial & Technology Education course will be acceptable. Verification from the registrar or administrator may be required.
D. **Students and ROP:** Only projects started on or after the first day of the current school year are eligible for entry.
E. Students enrolled in the Industrial & Technology Education Program below the 7th-grade level will be permitted to enter the Industrial & Technology Education Competition only if in the instructor's opinion the student's project is worthy of entry. If entry is made it must compete in the 7th and 8th-grade levels.
F. Regional Occupation Program (ROP) students must enter the Division for the grade they are attending.
G. If the project is for sale, please mark "for sale" with the sale price on the Entry Form. All inquiries regarding the sale of entry will be referred directly to the exhibitor.

ADULT ENTRY FEE: $3 PER ENTRY PER CLASS
TEEN & YOUTH FREE TO ENTER
BEST OF SHOW RIBBONS
Industrial Arts • Drafting • Architectural Drafting • Electronics
Construction – Woods • Manufacturing
No Cash Awards – Ribbons Only

DIVISION 460 – 4-H
DIVISION 461 – GRADES 7 - 9
DIVISION 462 – GRADES 10 - 12
DIVISION 463 – FFA HIGH SCHOOL STUDENTS
DIVISION 464 – ADULT STUDENTS in ROP
DIVISION 465 – ADULT

DRAFTING

CLASS

1. Printing Process (offset, block, embossing, etc.)
2. Screen Process Printing
3. Logo and/or Typography

DRAFTING

CLASS # *WORK COMPLETED ON DRAFTING BOARD*

4. Mechanical Drafting – Multi-View Drawings (include orthographic projection)
5. Mechanical Draf ting – Pictorial or Multi-Views
6. Technical Illustration, Isometrics, Oblique and Perspectives

CLASS # *WORK COMPLETED ON COMPUTER*

7. Mechanical Drafting – Multi-View Drawings (include orthographic projection)
8. Mechanical Drafting – Pictorial or Multi-Views
9. Technical Illustration, Isometrics, Oblique and Perspectives.

ARCHITECTURAL DRAFTING

CLASS # *WORK COMPLETED on DRAFTING BOARD*

10. Architectural Working Drawings, Construction Documents, (may include plans, elevations, sectionals, and details
11. Architectural Renderings and Presentations, (may include color)
12. Plans and Models – Mechanical. (Any mechanical drawing where a model is constructed, a cut-a-way is made or any other 3-D method is used for illustration. Process photos are encouraged.)
13. Plans and Models – Architecture. (Any plan set and model that may be constructed of foam core, cardboard, or stick framing – no kits)

CLASS # *WORK COMPLETED ON COMPUTER*

14. Architectural Working Drawings, Construction documents (may include plans, elevations, sectionals, and details)
15. A rchitectural Renderings and Presentations, (may include color)
16. Plans and Models – Mechanical (Any mechanical drawing where a model is constructed, a cut-a-way is made or any

other 3-D method is used for illustration. Process photos are encouraged.)

17. Plans and Models – Architecture. (Any plan set and model (model may be constructed of foam core, cardboard, or stick framing). (no kits)

CLASS # *GROUP PROJECT*

18. Where any two or more students collaborate on a project.

CONSTRUCTION-WOODS

CLASS #

19. Electric Guitars
20. Furniture Construction (a project with materials value less than $150)
21. Furniture Construction (a project with materials value greater than $150)
22. Hand Carving
23. Lathe Items
24. Toy, jigsaw items
25. Wood Turning
26. Any Other Project Not Listed (including construction projects and wood products) Specify
27. Group Project (any two or more students have collaborated on a project) Specify

MANUFACTURING

CLASS #

28. Sheet Metal
29. Welding Fabrication/Wrought Iron
30. Machined
31. Castings/Sculpture/Decorative Items
32. Group Project (any two or more students having collaborated on a project)
33. Restoration Projects

Entry Forms & Entries Received: Wednesday May 24, 2023
At Fair Office 9:00 am – 4:00 pm
Results Displayed at Fair: **June** 15 – 18, 2023
***No Phone Calls Please.**

NO CASH AWARDS OFFERED
RIBBONS 1st – 3rd ONLY – American Judging
THE ENTRY FEE IS $1 PER ENTRY
Use Adult Entry Form

RULES

A. Label must be mounted on 5” x 8” card stock, Series entry card stock can be longer than 8” to fit multiple labels.
B. Limit of two entries per exhibitor.
C. Open to all, any winemaker (commercial or homemade), any artist, or individual.

DIVISION 481 – WINE LABELS
CLASS #

1. Label Series
2. Classical
3. Whimsical
4. Artistic
5. Painted/Etched Bottle