DRAFTING | WOODWORK | METAL | CONSTRUCTION

Department Head: Nicole Zink

7TH GRADE & UP

Entry Forms Due By: Wednesday, May 24, 4:00 pm
At the Fair Office or midnight online
Entries Received: Wednesday, June 7, 10:00 am – 6:00 pm
Corker Building
Judged: Saturday, June 10, 10:00 am
Released: Monday, June 19, 2:00 pm – 6:00 pm

ITEMS NOT PICKED UP BY JUNE 19 MAY BE DISCARDED.

RULES
STATE RULES APPLY
A. Adults & Students may enter each of the following categories:
   Drafting, Architectural Drafting, Graphic Arts, Electronics, Construction, and Manufacturing. A maximum of four (4) entries
   may be submitted by a student.
B. All signatures and information necessary to determine that the exhibit is eligible must be on the entry form. Entry forms re-
   ceived without entry fees or required information will be reject-
   ed and returned to the exhibitor.
C. Students and ROP: Only projects constructed, fabricated, or
   made in school under the supervision of an instructor by a
   student enrolled in an Industrial & Technology Education
   course will be acceptable. Verification from the registrar or
   administrator may be required.
D. Students and ROP: Only projects started on or after the first
   day of the current school year are eligible for entry.
E. Students enrolled in the Industrial & Technology Education
   Program below the 7th-grade level will be permitted to enter the
   Industrial & Technology Education Competition only if in the
   instructor’s opinion the student’s project is worthy of entry. If
   entry is made it must compete in the 7th and 8th-grade levels.
F. Regional Occupation Program (ROP) students must enter the
   Division for the grade they are attending.
G. If the project is for sale, please mark “for sale” with the sale
   price on the Entry Form. All inquiries regarding the sale of
   entry will be referred directly to the exhibitor.

ADULT ENTRY FEE: $3 PER ENTRY PER CLASS
TEEN & YOUTH FREE TO ENTER
BEST OF SHOW RIBBONS
   Industrial Arts • Drafting • Architectural Drafting • Electronics
   Construction – Woods • Manufacturing
   No Cash Awards – Ribbons Only

DIVISION 460 – 4-H
DIVISION 461 – GRADES 7 - 9

DRAFTING

CLASS
1. Printing Process (offset, block, embossing, etc.)
2. Screen Process Printing
3. Logo and/or Typography

ARCHITECTURAL DRAFTING

CLASS
10. Architectural Working Drawings, Construction Documents, (may include plans, elevations, sectionals, and details)
11. Architectural Renderings and Presentations, (may include color)
12. Plans and Models – Mechanical. (Any mechanical drawing
   where a model is constructed, a cut-a-way is made or any
   other 3-D method is used for illustration. Process photos are
   encouraged.)
13. Plans and Models – Architecture. (Any plan set and model that
   may be constructed of foam core, cardboard, or stick framing – no kits)

CLASS
14. Architectural Working Drawings, Construction documents (may
   include plans, elevations, sectionals, and details)
15. Architectural Renderings and Presentations, (may
   include color)
16. Plans and Models – Mechanical (Any mechanical drawing
   where a model is constructed, a cut-a-way is made or any
other 3-D method is used for illustration. Process photos are
couraged.)
17. Plans and Models – Architecture. (Any plan set and model
(model may be constructed of foam core, cardboard, or stick
framing). (no kits)
CLASS # GROUP PROJECT
18. Where any two or more students collaborate on a project.

CONSTRUCTION-WOODS

CLASS #
19. Electric Guitars
20. Furniture Construction (a project with materials value less than
$150)
21. Furniture Construction (a project with materials value greater
than $150)
22. Hand Carving
23. Lathe Items
24. Toy, jigsaw items
25. Wood Turning
26. Any Other Project Not Listed (including construction projects
and wood products) Specify
27. Group Project (any two or more students have collaborated on
a project) Specify

MANUFACTURING

CLASS #
28. Sheet Metal
29. Welding Fabrication/Wrought Iron
30. Machined
31. Castings/Sculpture/Decorative Items
32. Group Project (any two or more students having collaborated
on a project)
33. Restoration Projects

WINE LABEL COMPETITION

Entry Forms & Entries Received: Wednesday May 24, 2023
At Fair Office 9:00 am – 4:00 pm
Results Displayed at Fair: June 15 – 18, 2023
*No Phone Calls Please.

RULES
A. Label must be mounted on 5” x 8” card stock, Series entry card stock can be longer than 8” to fit multiple labels.
B. Limit of two entries per exhibitor.
C. Open to all, any winemaker (commercial or homemade), any artist, or individual.

DIVISION 481 – WINE LABELS
CLASS #
1. Label Series
2. Classical
3. Whimsical
4. Artistic
5. Painted/Etched Bottle