

PHOTOGRAPHY

Department Head: Fabienne Dobkowski, PhD



ADULT/OPEN PHOTOGRAPHY DIVISIONS

Entry forms due by:	Wednesday, May 21,	4:00 pm (or midnight online)	<i>At the fair office</i>
Drop Off Entries:	Monday, June 2,	10:00 am – 6:00 pm	<i>Organ Room</i>
Judged:	Monday, June 9,	1:00 pm <i>Closed to the public</i>	
Pick Up Entries:	Monday, June 16,	2:00 – 6:00 pm	<i>Organ Room</i>

ITEMS NOT PICKED UP BY JUNE 16 MAY BE DISCARDED. CHECKS NOT PICKED UP MUST BE PICKED UP IN FAIR OFFICE UNTIL OCTOBER 1ST.

JUDGING CLOSED TO THE PUBLIC

Adult Best of Show \$12 Award

Teen/Youth Best of Show \$10 Award

People's Choice Award: Adult - \$50 Award

Sponsored by from Placerville Art Association

Award checks WILL NOT be mailed.

ENTRIES MAY NOT BE FRAMED

GENERAL RULES FOR ALL EXHIBITORS

Adult, Teen & Youth, Professional, Semi-Professional, Amateur & Novice

RULES (STATE RULES APPLY)

- A. Entries must be entered in the appropriate class to receive judging. A judge has the authority to move an exhibit to an appropriate class.
- B. Entries must be the original work of the exhibitor, except for processing and mounting the final exhibition print.
- C. Entries must have been taken within the last year.
- D. Entries shown in any previous El Dorado County Fairs are not allowed.
- E. Exhibitor's name should be printed on the back of the picture. The exhibitor's name should not be exposed in front of the picture. **If the name is on the front, please cover it with tape.**
- F. Adult Photographs must have an image size of at least 35 square inches (i.e., 5"x7") and no larger than 320 square inches (i.e., 16" x 20") or up to 36"x48" for Professional entries.
- G. Nude studies, unpleasant and "non-family friendly" photos, or art **will not be accepted/displayed.**
- H. No entries will be released without a claim check or ID
- I. No entries may be removed during the fair, prior to release time.
- J. The fair will assume no responsibility for any entry that is lost, stolen, or damaged.
- K. Photographs printed on NON-TRADITIONAL PHOTO PAPER must be entered in the "ALTERNATIVE" category or class.
- L. Limit of **one** photograph per mat board or foam core.
- M. **Do not affix a hanger on the back of the mat board or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached to the back of the mat board or foam core by Fair staff on the day the entry is dropped off. Velcro removal may result in some damage to the back of the mat board or foam core.
- N. Exhibitors may **ONLY** receive two prize money awards per class. If more than two prize money awards are placed, the two highest will be paid and the next highest placing exhibitor in that class will receive the awards. Ribbons will be awarded as placed.
- O. No Amateur or Novice exhibitors will be permitted to sell work displayed or judged at the fair.
- P. **ART SALES:** If professional or semi-professional artwork is for sale entries must be labeled "FOR SALE" and the price indicated on the entry form. If it is not listed for sale on the entry form and price, it will not be listed. El Dorado County Fair will retain a 20% commission. Sales will be handled through the Fair Office. Sales must occur during Fair & the purchaser must pick up the item on the release date, Monday following the close of Fair. Artists will be paid by check approximately two weeks following the Fair. **NOTE: Sales price may not be changed after the entry form is submitted.**
- Q. **Entries will not be accepted if the above rules are not followed.**
- R. **Adults will be judged based on the American System of Judging. Teens & Youth will be judged based on the Danish System of Judging.**

PROFESSIONAL PHOTOGRAPHERS

Are those photographers who engage in photography events or activities for monetary profit.

Example: Those professional artists who TEACH or SELL any art, have their work in a gallery or on a website for sales or promotion, or is hired,

with monetary gain, to take pictures.

The following rules apply to Professional Exhibitors only:

- S. **Professional photographers** are not permitted to enter Semi-Professional Divisions.
- T. Canvas Wrap is acceptable for PROFESSIONAL only.
- U. Mat board or foam core must be **WHITE. Colored matting or colored foam core WILL NOT be accepted. Double matting is acceptable.** Photographs should be affixed with photo-safe double-sided tape, 3M 77 Spray Mount, or hot set adhesive backers. **Do not use rubber cement.**

SEMI-PROFESSIONAL

Those who take photographs as a hobby or for the love of the work do not have art in galleries or for sale online. Semi-Pros may have taken workshops or classes in photography; however, they do not teach, they may have sold art, however, not as their livelihood, you may have a website. **A Semi-professional that wins BEST OF SHOW two or more times must move up to the Professional classes.**

AMATEUR

Photographers that take photos as a hobby; have never received any remuneration for their photos except for cash prizes or the cost of creating the artwork. Amateur exhibitors may not have taken extensive classes or workshops in photography. Amateurs do not have a website. **An Amateur that wins BEST OF SHOW two or more times must move up to the Semi-Professional classes.**

NOVICE

Exhibitors may not have won 1st Place or Best of Show Ribbon in any Photography contest. Novice exhibitors do not and have not sold photos in the past nor have taken professional photo classes or workshops.

The following rules apply to Semi-Professional, Amateurs & Novice exhibitors only

- V. **Semi-Pro** may use WHITE mat boards. Double matting is acceptable.
- W. **Novice and Amateur** may NOT use mat boards. They should be affixed to WHITE foam core or heavy card stock.
- X. **Colored matting or colored foam core WILL NOT be accepted.**
- Y. Photographs should be affixed to mat boards or foam core with either photo-safe double-sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**

PROFESSIONAL

\$6 PER ENTRY PER CLASS

NO ENTRY LIMIT

BEST OF SHOW RIBBON in EACH DIVISION

(Must be at least 3 entries in a division to award Best of Show.)

Awards offered in each Class in

Professional Divisions

1 st	2 nd	3 rd
\$8	\$4	\$ 2

Classes may be combined to ensure 3 to a class. Awards will only be paid if there are at least three in a class.

Checks WILL NOT be mailed; checks not picked up with entries must be picked up at the fair office during regular fair office hours.

**SEMI-PROFESSIONAL,
AMATEUR & NOVICE**

\$4 PER ENTRY PER CLASS

NO ENTRY LIMIT

BEST OF SHOW RIBBON in EACH DIVISION

(Must be at least 3 entries in a division to award Best of Show.)

Awards Offered per Class in

Non-Professional, Amateur & Novice Divisions

1 st	2 nd	3 rd
\$8	\$4	\$2

Classes may be combined to ensure 3 to a class. Awards will only be paid if there are at least three in a class.

Checks WILL NOT be mailed; checks not picked up with entries must be picked up at the fair office during regular fair office hours.

TRADITIONAL COLOR OR MONOCHROME

UNFRAMED - framed snapshots will not be accepted

Traditional Prints are any photos taken with film or digital, where the image has NOT undergone manipulation other than cropping, burning and dodging, normal color or density balancing, and spotting. A machine copy of the original image is acceptable. Traditional white photo paper must be used.

DIVISION 400 – NOVICE

DIVISION 401 – AMATEUR

DIVISION 402 – SEMI-PROFESSIONAL

DIVISION 403 – PROFESSIONAL

CLASS #

- 1. Color, Scenic Views
- 2. Color, Portraits
- 3. Color, Farm or Ranch life

4. Color, Animals

5. Color, Open – Any subject.

6. Black & White, Open – Any subject.

ALTERNATIVE

UNFRAMED - framed snapshots will not be accepted

Alternative prints are images manipulated beyond traditional photography dodge & burn color balance and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch, and other manipulations. Prints printed on "non-traditional" photo paper are considered alternatives.

DIVISION	CLASS #	
DIVISION 404 – NOVICE		4. Events (<i>Journalistic, Parades, Festivals, etc.</i>)
DIVISION 405 – AMATEUR	1. Scenic Views	5. Fair (any year or theme)
DIVISION 406 – SEMI-PROFESSIONAL	2. Portraits	6. Open – Any subject not listed above.
DIVISION 407 – PROFESSIONAL	3. Animals	

SCENES OF EL DORADO COUNTY

Frames, colored matting, and double matting are NOT ACCEPTABLE.

El Dorado County scenes must have their location identified on the entry form and on the back of the photograph. Photographs may be of events in El Dorado County, landscapes, skylines, etc. However, "portraits" are not accepted. If there are three (3) or more entries in one area of El Dorado County, those photos will be judged in their own separate class.

DIVISION	CLASS #	
DIVISION 408 – NOVICE		1. Color – El Dorado County – please specify the location
DIVISION 409 – AMATEUR		2. Monochrome (Black & White) – El Dorado County – please specify the location
DIVISION 410 – SEMI-PROFESSIONAL		3. Alternative – El Dorado County – please specify the location
DIVISION 411 – PROFESSIONAL		
CLASS #		

ASTROPHOTOGRAPHY

UNFRAMED - framed snapshots will not be accepted.

Any camera may be used: Astro camera, cell phone camera, tablet camera, digital camera, etc.

DIVISION	CLASS #	
DIVISION 412 – NOVICE		1. Night Sky – wide-angle star fields including some aspects of Earth (trees, mountains, buildings, etc.)
DIVISION 413 - AMATEUR		2. Solar System – Planets and the Sun.
DIVISION 414 - SEMI-PROFESSIONAL		3. Deep Space – Everything else through the telescope.
DIVISION 415 - PROFESSIONAL		
CLASS #		

MOBILOGRAPHY

UNFRAMED - framed snapshots will not be accepted.

Photos are taken using electronic devices with built-in digital cameras. Examples: Mobile devices, personal pocket computers, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined into one entry.

DIVISION	CLASS #	
DIVISION 417 – NOVICE		4. Random
DIVISION 418 – AMATEUR	1. People	5. Nature as a Prop, see example
DIVISION 419 – SEMI-PROFESSIONAL	2. Places/Scenery	6. Selfies
DIVISION 420 – PROFESSIONAL	3. Animals	

SNAPSHOTS (Point & Shoot)

UNFRAMED - framed snapshots will not be accepted.

Photo may be any size snapshot, 5" x 7" or smaller. Mount photo on WHITE Mat board or WHITE cardstock.

DIVISION	CLASS #	
DIVISION 421 – NOVICE		4. Scenery
DIVISION 422 – AMATEUR	1. Animals	5. Any others
CLASS #	2. Friends	
	3. Family	

TEEN & YOUTH PHOTOGRAPHY DIVISIONS

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FREE TO ENTER

BEST OF SHOW RIBBON in each Division

(Must be at least 3 entries in each Division to award Best of Show.)

RULES (STATE RULES APPLY)

- A. Photographs must have been taken by the exhibitor.
- B. All photographs must be mounted on **white foam core or heavy card stock** unless otherwise specified, no larger than 12" x 14", and must be labeled with the exhibitor's name and age on back. Photographs should be affixed with either photo-safe double-sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**
- C. **Do Not affix a picture hanger on the back of the heavy card stock or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is dropped off. Velcro removal may result in some damage to the back of the heavy card stock or foam core.
- D. No entries may be removed during the fair.
- E. Age determined by opening day of fair.
- F. No entries may have been entered in previous El Dorado County Fairs
- G. Danish system of judging for youth through 13 years
- H. American system of judging for ages 14 through 18 or the 12th grade.

DIVISION 423 – Ages 5 years and under

DIVISION 424 – Ages 6 through 10

DIVISION 425 – Ages 11 through 13

DIVISION 426 – Ages 14 through 18

1. Monochrome (Black and White)
2. Color
3. Alternative (manipulated): *Alternative prints are images manipulated beyond traditional photography dodge & burn color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.*

MOBIOGRAPHY

UNFRAMED - framed snapshots will not be accepted.

Photos are taken using electronic devices with built-in digital cameras. Examples: Mobile phones, personal pocket computers, iPads, iPhones, compasses, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined into one entry.)

DIVISION 428 – 5 years and under

DIVISION 429 – 6 through 10

DIVISION 430 – 11 through 13

DIVISION 431 – AGES 14 through 18

CLASS

1. People
2. Places/Scenery
3. Animals

4. Random
5. Nature as a Prop
6. Selfies

SNAPSHOTS

UNFRAMED - framed snapshots will not be accepted.

Photo may be any size snapshot, 5" x 7" or smaller Mount photo on WHITE Mat board or WHITE cardstock. Do not frame, framed snapshots will not be accepted.

DIVISION 432 – 5 years and under

DIVISION 433 – 6 through 10

DIVISION 434 – 11 through 13

DIVISION 435 – AGES 14 through 18

CLASS

1. Animals
2. Friends

3. Family
4. Scenery
5. Any other