

# **OUILTS**



### THE EL DORADO COUNTY FAIR EXTENDS ITS APPRECIATION TO THE GOLD BUG QUILTERS FOR THE SUPERVISION AND COORDINATION OF OUR QUILTS DEPARTMENT.

### Department Head: Karen Hess for Gold Bug Quilters

Entry forms due by: Wednesday, May 21, 4:00 pm (or midnight online) At the fair office **Drop Off Entries:** Wednesday, June 4, 10:00 am - 6:00pm Home Arts (Marshall) Building

Judged: Friday, June 6, 9:00 am

Pick Up Entries: Monday, June 16, 2:00 - 6:00 pm Home Arts (Marshall) Building ITEMS NOT PICKED UP BY JUNE 16 MAY BE DISCARDED. CHECKS NOT PICKED UP MUST BE PICKED UP IN FAIR OFFICE UNTIL OCTOBER 1ST.

### **RULES (STATE RULES APPLY)**

- A. Division 141 149 Entries must be at least 3 layers: 2 of fabric separated by layers of batting and held together by stitches. All entries must be guilted.
- B. Entries must be completed within the past year and never entered in previous county or state fairs. No antique quilts will be accepted.
- C. All entries for Classes 1-3 in Divisions 141, 142, and 146 must be entirely made by the entrant (1 person). If two or more people worked on the entry (piecing, quilting, binding, etc.), it must be entered in Class 4 (Quilts Made by 2 or More). List those who participated in the construction of the entry and their part in the project in the description area of the entry form.
- D. All entries for Division 143, 144, 145, and 147, Class 1 must be entirely made by the entrant (1 person). If two or more people worked on the entry (piecing, quilting, binding, etc.), it must be entered in Class 2
- E. Due to space limitations, some guilts may not be seen in their entirety or hung. All ribbon winners will be fully displayed. Note: At the discretion of the guilt show coordinators, if a single class is determined to have too large a number of entries, it may be divided into two groups; also, quilts may be reassigned for judging purposes.
- F. If your name appears on the entry, it must be concealed with a temporary covering (i.e. paper or masking tape over the name on the entry). This will be reviewed at the time of entry check-in. Please allow extra time at check-in for verification of entry specifications.
- G. All entries MUST have a standard 4-inch finished sleeve attached across the entire back top edge of the entry.
- H. YOU MUST LIST THE LENGTH AND WIDTH IN THE DESCRIPTION ON ENTRY FORMS.
- I. Large Quilts Over 5100 square inches (width x length).
- J. Medium Quilts Between 2916 and 5099 square inches (width x length).
- K. Small Quilts Between 401 and 2915 square inches (width x length).
- Miniature Quilts Must be miniature in scale and 400 square inches max., 20x20 (width x length) or less.

### **DEFINITIONS**

- 1. Quilts made by Two or More Persons More than one person involved in making the top, or guilting, or binding the guilt. Please put all names on Entry Form.
- Division 141 Pieced Quilts The top of the guilt is made by piecing fabrics together either by hand or machine.
- Division 142 Appliqué Quilts Techniques include: hand, machine, turned edge, fused or soft/raw edge.
- Division 143 Hand Quilted Quilts Quilts must be hand guilted, may be pieced by machine or by hand.
- Division 144 Free Motion Quilting Long arm or domestic machine may be used. No computerized or software designs allowed.
- Division 145 Computerized Quilting The majority of the guilt top done on an embroidery machine or longarm machine using software.
- 7. Division 146 Mixed Techniques A quilt using multiple techniques such as embroidery and piecing, pieced background with appliqué on top, mixed pieced and appliquéd blocks.
- 8. Division 147 Miniature Quilts A miniature quilt is a scaled-down version of a larger guilt. Traditional Class includes pieced, applique. or a combination of both; Innovative Class includes techniques that bring something new to the quilt element reflecting creativity such as an idea, method, fabric, embellishment, or surface design.
- 9. Division 148 Art Quilt A quilt of any size that extensively uses non-traditional techniques to show originality in theory, design, color or techniques; must be an original design not using a commercial pattern.
- 10. Division 149 Specialty Quilts A quilt of any size that does not fit in the other categories such as: Photo Quilts, Memory and T-shirt Quilts, Yo-Yo, Cathedral Window, and Whole Cloth.
- 11. Division 150 Other Quilted Items Class 1 must be 3 layers, 2 of fabric separated by a layer of batting and held together by stitches. Class 2 thru 4 is defined as a minimum of 2 layers held together with stitches and may or may not have batting/stabilizer. Class 5 is defined as any quilt created using the Fair Theme design. All entries must be guilted and will be verified at entry check-in.

## **AWARDS & RIBBONS**

First, second or third place ribbons are at the discretion of the judge.

### **ADULT AWARDS**

Awards sponsored by Gold Bug Quilters

Best of Show - \$25 + Ribbon Best Appliqué Quilt - \$25 + Ribbon Best Hand Quilted Quilt - \$25 + Ribbon Best Machine Quilted Quilt - \$25 + Ribbon

### Awards sponsored by High Sierra Quilters

Best Use of Color Quilt - \$25 + Ribbon Best Specialty Quilt - \$25 + Ribbon Best Miniature Quilt - \$25 + Ribbon Best Pieced Quilt - \$25 + Ribbon

### Award Sponsored by Brothers Sewing and Vacuums, Cameron Park

Best Fair Theme Quilt / Judges Choice - \$25 + Ribbon People's Choice - \$25.00

### **ADULT**

### ENTRY FEE \$4 per entry per class

## **DIVISION 141 Pieced Quilts**

### CLASS#

- 1. Large
- 2. Medium
- 3. Small
- 4. Two or More Persons (specify size)

### **DIVISION 142 Appliqué Quilts**

### CLASS#

- 1. Large
- Medium
- 3. Small
- 4. Two or More Persons (specify size)

### **DIVISION 143 Hand Quilted Quilts**

### CLASS#

- 1. One person
- 2. Two or More Persons

## DIVISION 144 Free Motion Quilting

### CLASS#

- 1. One person
- 2. Two or More Persons

## DIVISION 145 Computerized Quilting

### CLASS#

- 1. One person
- 2. Two or More Persons

## **DIVISION 146 Mixed Techniques**

### CLASS#

- 1. Large
- 2. Medium
- 3. Small
- **4.** Two or More Persons (specify size)

### **DIVISION 147 Miniature Quilts**

#### CLASS#

- 1. One person
- 2. Two or More Persons

### **DIVISION 148 Art Quilts**

### CLASS#

- 1. One person
- 2. Two or More Persons

### **DIVISION 149 Specialty Quilts**

#### CLASS#

- 1. One person
- 2. Two or More Persons

### **DIVISION 150 Other Quilted Items**

### (See Definition 11)

### CLASS#

- 1. Table runners/toppers, tree skirts, placemats, etc.
- 2. Wearables: One-piece items or multi-part ensembles, etc.
- 3. Handbags, all forms of tote bags, etc.
- **4.** Other, (specify on the entry form)
- 5 Fair Themed

## **TEEN & YOUTH**

### FREE TO ENTER

### LIMIT: TWO ENTRIES PER CLASS PER PERSON

Youth through 13 to be judged using Danish System.

Youth 14 through 18 to be judged using American System.

All Rules and Definitions apply

First, Second or third place ribbons are at the discretion of the judge.

**DIVISION 138** – Youth: 8 years and younger **DIVISION 139** – Youth: Ages 9 – 13

**DIVISION 140** – Teens: Ages 14 – 17

Class #

- 1. Individual, made by 1 person
- 2. Group: Classroom, scouting/youth organization, 4-H, etc. (must involve 2 or more youths)